New York, New York Public Library, Spencer Collection, NYPL Spencer 081

Description: ff. iii + 58 + x - Bound in green morocco, gilt, by Hering. - Dedicated to King Francis I of France. Purchased for Spencer for E. Rosenthal, 1954. - Dictionary Catalog, Spencer Collection, 903.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer081_42

Language: Italian; Latin *Country:* France *Century:* 16th

Part 1: ff. 1-58v

Description: - Parchment - 176 x 120 mm - Up to 15 long lines per page, ruled in light ink. Occasional prickmarks and catchword, or trace of catchword, visible.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XVI$^{2/4}$

Searchable Date Range: 1525 - 1550

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Humanistic

Figurative Decoration: 3 full-page miniatures. 7 half-page miniatures showing emblems of King Francis I.

Other Decoration: Blue and gold initials on opposing-color fields; some highlighted with pinks and greens. 6 full borders. Rubrics in blue and gold.

Notes: Written after the sack of Rome in 1527. Latin

Number of Texts: 1

Text 1: ff. 2v-58v

Author: Guilelmus de Nobilibus

Title: Breve trattato delle afflittioni d'Italia et del conflitto di Roma con pronosticatione

Title: Breve trattato delle afflittioni d'Italia & de 'l confflitto di Roma con pronosticatione della Redentione di quelle composto in Laude et honore della Monarchia di Francia.

Language(s): Italian; Latin

Incipit: Gulielmus de nobilibus Francisco Francorum Regi Christianissimo S. P. D. Egli e vero christianissimo Re ch'all'orecchia di tua serenissima Maiesta non sara cosa nova

Explicit: Ne temer di morir per vivre libro, Che la vera virtu ne 'l fin si scorge.

Notes: Inspired by the suffering of Italy in wars, Guilelmus de Nobilibus composed these poems (never published) to describe the sack of Rome and to implore Francis I of France to restore order in Italy.

f. 2v Full page miniature and full border; Italy as an allegorical woman is torn at by beasts, but protected by the hand of the king of France.

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f. 3   Title page, arms of Francis I, title in blue, initials, full border.

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f. 3v   Full-page miniature of sack of the city of Rome, with a broken ship on a stormy sea in the background, and with Charles of Burgundy lying dead in the foreground.

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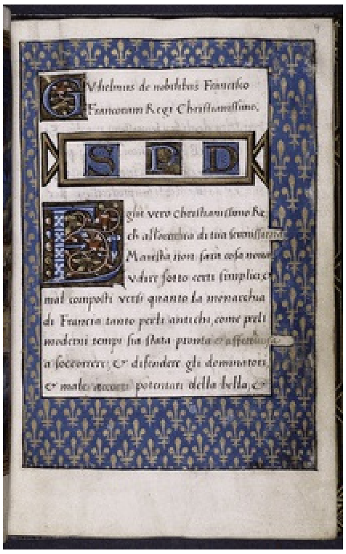

f. 4   Opening of main text; border with fleur-de-lys. Initials.

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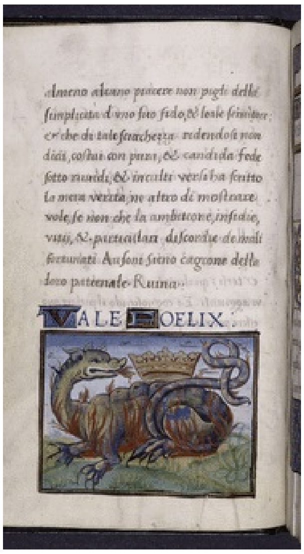

f. 7v Text, initials, "rubric", small miniature of salamander, emblem of Francis I.

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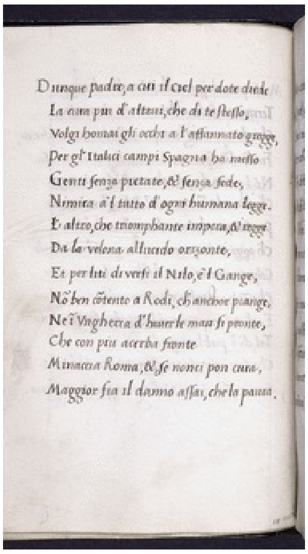

f. 34v Page of text with catchword.

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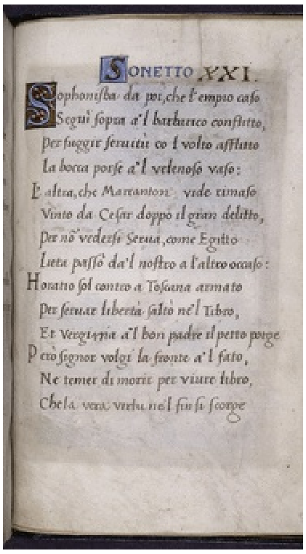

f. 58 Explicit of text.

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f. 58v Final miniature of an allegory of a woman as part of the tree trunk, whose branches sprout acorns and berries, while two wolves, each with a child, stand at the foot of the tree.

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